



**AKUMAL ARTS FESTIVAL**  
**Biographies for Select 2019 Artists**  
**November 8-10, 2019**

**Mexico**

*Dan Q* is originally from Guadalajara, Mexico. Since a very young age, Dan was interested in painting, drawing and the arts. His style is a combination of figures vibrant and irregular, creating fantastic characters, animals and scenarios with a lot of color and texture. He has carried out collaborations with important artists of the urban scene participating in cultural festivals such as Festival Amor al Arte, Pinta o Muerte, the reality show Top Model and in cultural spaces like El Hongo, Akumal International Artist Residency, Cenote Chikin Ha and Museo del Juguete Antiquo Mexico.

*Fraser SF* is an artist from Jalisco, Mexico who has been painting murals & graffiti for 23 years. He is the curator of the Restore Coral Mural project which aims to expand the message of coral extinction, its marine species and the different problems that affect our oceans.

*Xavier De Maria y Campos* studied Industrial and Graphic Design at Ibero American University in Mexico City, then Art at Hornsey College of Art in London. He has exhibited in different cities of Mexico, Spain, Sweden, France, Colombia, Puerto Rico. He has dedicated 40 years to studying color and applying it in his work. Founder of The Union of Environmental Groups in Mexico City he has dedicated many of works to create awareness of the care of the environment.

**Colombia**

*Taty Gómez's* work focuses on the human figure, mainly the feminine one, but does not neglect the masculine side, seeking to capture, through gestures and colors, her own reflections or writers' phrases about the relationship of human beings, both feminine as masculine, with the world and with the inner being. Sometimes, trying to show the sublime of femininity as a great strength, inviting the viewer to look and feel in a huge way the meaning of being a woman leaving stereotypes aside and exalting the beauty that reflects her body with great love for themselves. Taty has experienced working with the center of historical memory with populations violated by the armed conflict in Colombia and also taught painting and drawing for people with disabilities for a year.

**USA**

*Danielle Mastrion* is a Brooklyn-born, New York City based painter and muralist who has been painting murals both locally & internationally since 2012. Her work has taken her to Europe, the Middle-East, Central America, South America, & the Caribbean. She has painted at several festivals including UpFest 2013 in Bristol, England; Art Battles Battle in Warsaw, Poland & Paris, France; Fiesta de Colores in Canoa, San Vicente, & Bahia, Ecuador; the A.S.A.P Arecibo Street Art Project in Arecibo, Puerto Rico; Streets of Style festival in Curitiba, Brasil. Her work has been featured in the A&E



channel's "In Focus" artist series; New Balance "Made Mondays" series; Budweiser's "Respect The Hustle" campaign; Spike Lee's "She's Gotta Have It" Netflix series; the 'No Free Walls' documentary & the upcoming "Street Heroines" documentary.

Danielle's work has a focus on social justice, specifically Women's rights & youth education. She works with many schools, Women's shelters, youth-based mentoring & teaching organizations as well as several conservation organizations.

*Kiptoe*. Like a lot of young creative boys, he grew up obsessed with superheroes. He read comic books, drew in sketchbooks, created board games and his own movies using action figures. Today, he has switched the pencil and paper for spray cans and walls, finding the mural medium the most gratifying. After graduating with a BFA in Illustration, he studied abroad in Italy, working on murals all over New England. After a year he moved to Los Angeles, and began painting under the moniker Kiptoe, where he continues to make his mark and explore new dimensions. He works for private clients, small and large businesses, the entertainment industry, and more. He has painted all across the globe - Italy, Tanzania, Colombia, Argentina, Mexico and Brazil.

### **Australia/USA**

*Damien Mitchell* is originally from Wagga Wagga, Australia. Damien has been painting around the world since 2005. He is currently based in Brooklyn with his family and has been lucky enough to develop a style, contributing to a culture and community of art. He has worked with collectors, city councils, galleries along with many events. Damien enjoys collaboration and has been lucky to work with people of all ages from all backgrounds.

### **United Kingdom**

*Nomad Clan* is the collective of Cbloxx and AYLO, an internationally-acclaimed, street art muralist duo based in Manchester UK. When the pair collaborate the fusion delivers an unmistakable style. Each mural has a strong significance to the environment it sits in, combining playful scenes often from local heritage with detailed portraits of characters from some of the tales they hear from the community. The main focus of the work is to proudly celebrate local history but on a deeper level often contains the socio economic issues affecting the area, for example the demise of the fishing industry, the closures of mills and lack of jobs, inner city social deprivation, etc.

Nomad Clan have been noted as 'One of street art's finest female duos' by Widewalls magazine the world's largest street art online publication, as well as 'Street arts hottest UK talent' by Global Street Art blog and pegged as one of the top 5 female street artists in the world by The Guardian Newspaper.